PEOPLE WATCHING

Yuxin Jiang - Ivy

Mind Map

DMO 学店 -WHY WHEN 场景福水、人群人广角)

时间记录

7 钟承! 时间页面

录影:人群(种族 数量、行为 情感、...) 声音 (交谈、行友、碰撞、笑声、自然、) 光影变化、气候

后期:动态的人(函帧重叠)-在同一位置工作的人口的 光彩文化 一个

统计图 (点以什么 自己)

声名压缩/声波图

有趣的人, 店民, [表情, ③ ③ ⑤ ⑤]

环境。[我的桌面。如哪后场展一]

出现的对好[外原图题 33 ...]

水蛋糕、

Clock Essence!

Time page

Videotape: Crowd (race, number, behavior, emotion,.)

Sounds (talking, walking, bumping, laughing, nature...

Light and shadow change, climate

A pair of camera

Post: Dynamic people (overlapping with each other) - people working in the same position 0} me

Light and Shadow change

Statistical chart (point 3 What white. Inclusive)

Sound

compression/sonogram

Time log

User information

Coffee shop →WHY

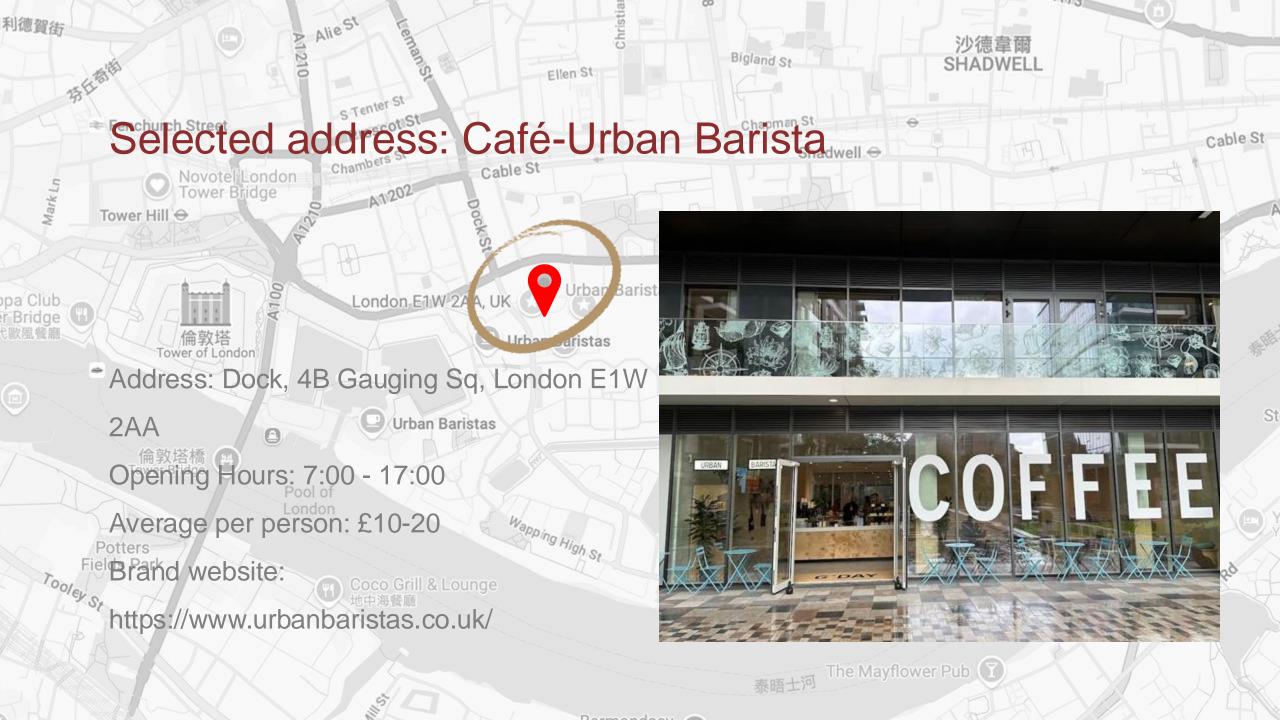
I WHERE WHEN

Scene needs: Crowd (wide Angle)

Drawings: funny people, shop assistants. [Expressions : (**) (**)



Procveate Dynamic process Environment [My Table West: Coffee shop scene -] appears to move money [% like...] Cupcakes,

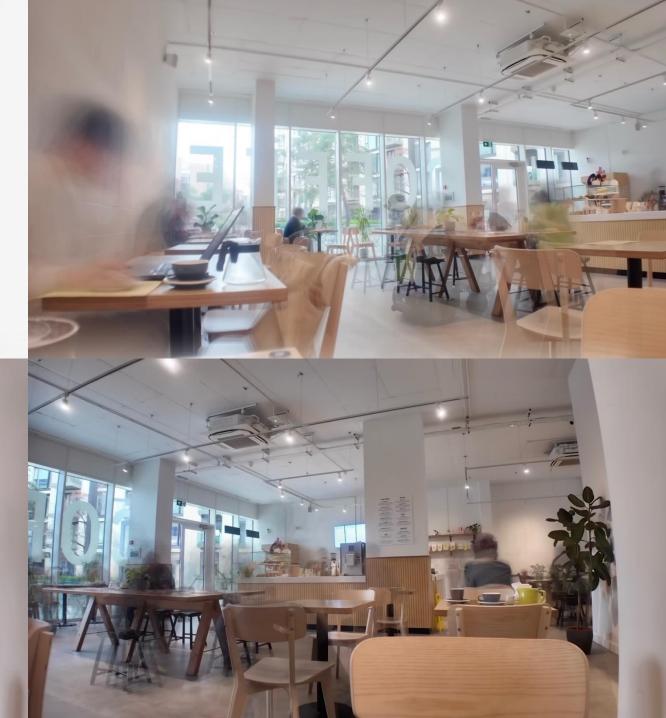




Video Processing The image was subjected to

The image was subjected to a long exposure process

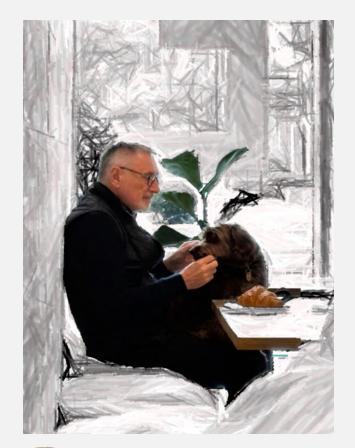




Character Illustration (Procreate)



User Persona





lie fallow

Elderly man walking his dog in the morning, stopping for breakfast at a coffee shop.





working

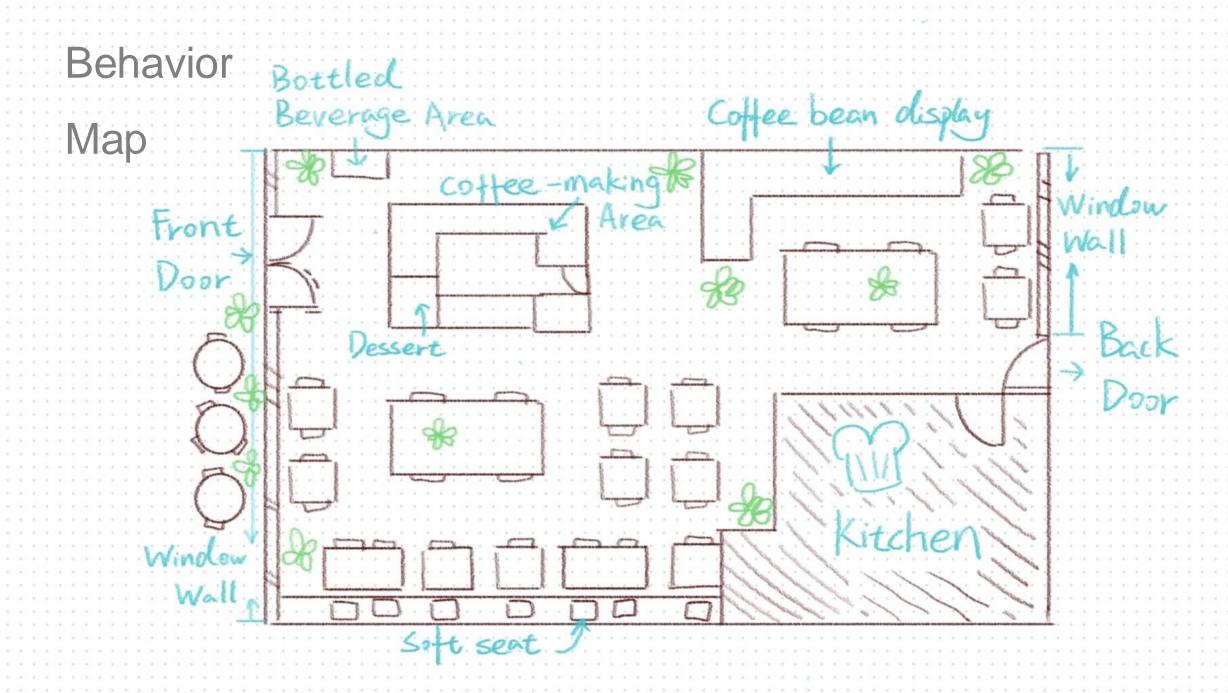
Young white-collar workers who carry computers to work in coffee shops.





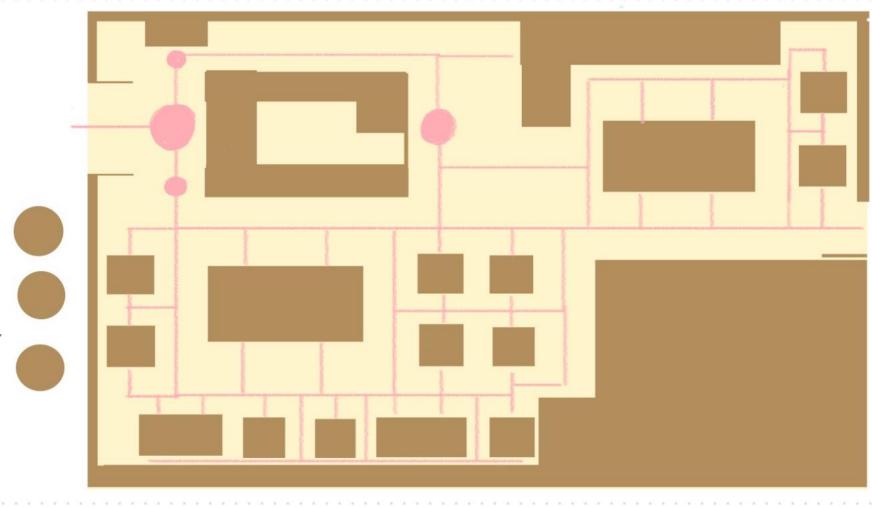
meeting

Meet at a cafe to chat with old friends and enjoy coffee and snacks.



User Journey

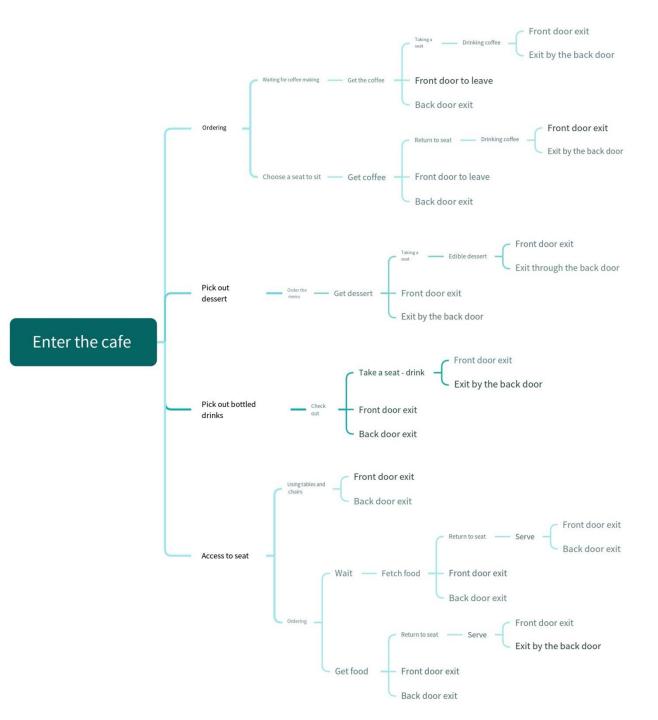
Here the consumer's purchasing course of action is recorded with a pink line, where the pink dots represent the consumer's stops. The four stops in the graph are the cashier's office, dessert counter, bottled drinks counter and coffee waiting area. Among them, the cashier and the coffee waiting area have the longest dwell time and the largest number of consumers



User Journey

I used a logic diagram to document the roadmap of the consumers in Café-Urban Barista.

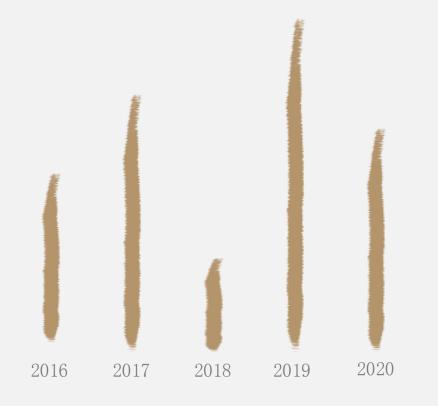




Thank You

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数据



此处输入你阐述的内容

坐亦禅, 行亦禅, 一花一世界, 一叶一如来, 春来花自青, 秋至叶飘零, 无穷般若心自在, 语默动静体自然。